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INFORMATION

Since 2014, Jatka78 have hosted a wide range of theatre art projects from Czech Republic and abroad. Their multicultural, industrial space is located in the Prague Market in Holešovice and provides ideal conditions for new circus, dance, movement theatre and alternative theatre genres. Jatka are home to the Cirk La Putyka company, DEKKADANCERS and Heaven's Gate. Their multifunctional facilities with over 3000 m² offer unlimited possibilities under one roof, serving as a theatre, rehearsal space, concert hall, bistro, and bar, all at once. It is also a sought-after space for artistic residency projects and performances, workshops, exhibitions, even conferences and lectures.

We are able to provide any required technology on request. Do not hesitate to contact us for more details.

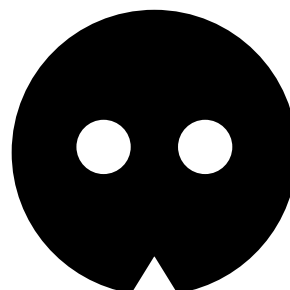
ADDRESS

Holešovická tržnice
Bubenské nábřeží 306/13
170 00 Praha 7 – Holešovice
halls 7 and 8

CONTACT DETAILS

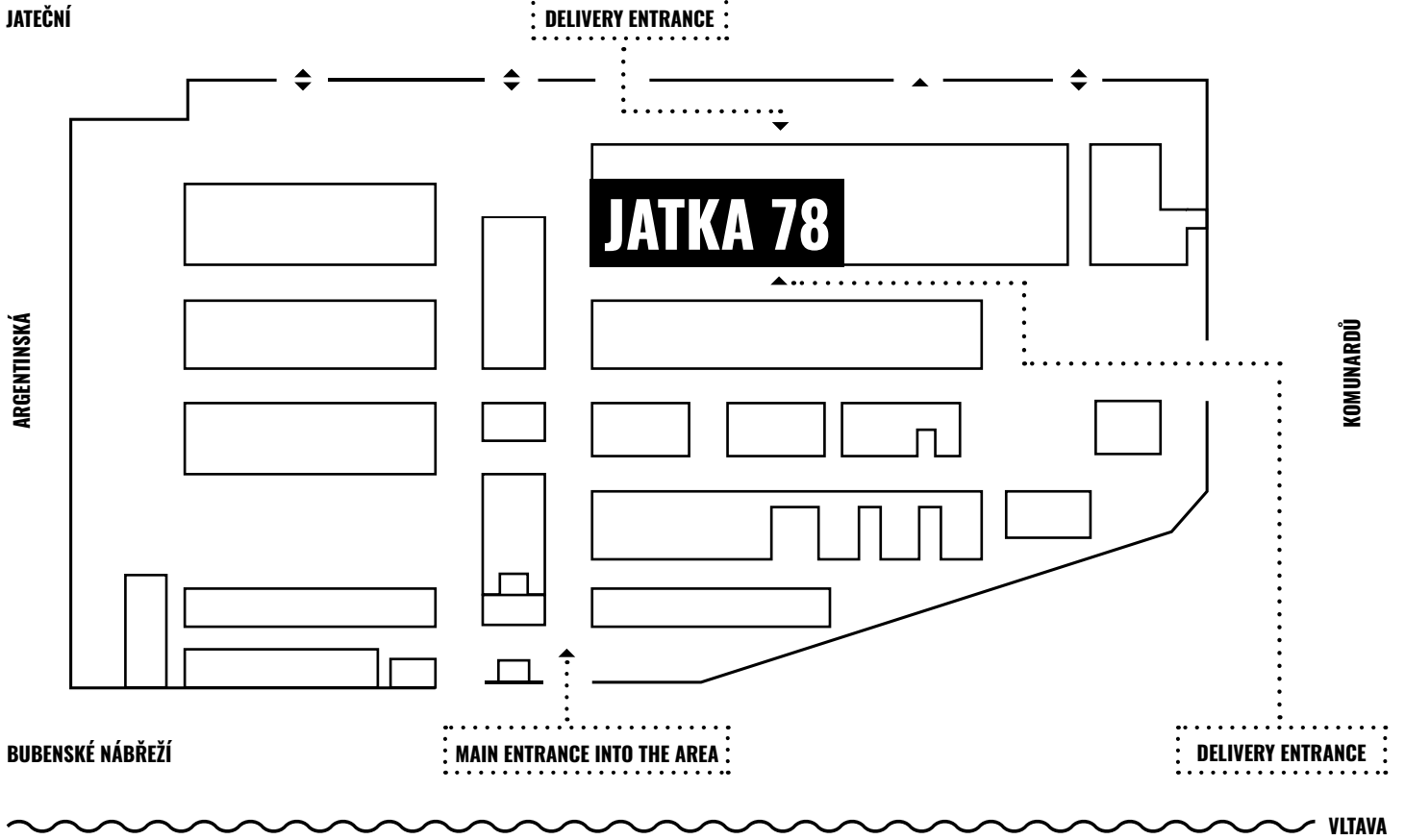
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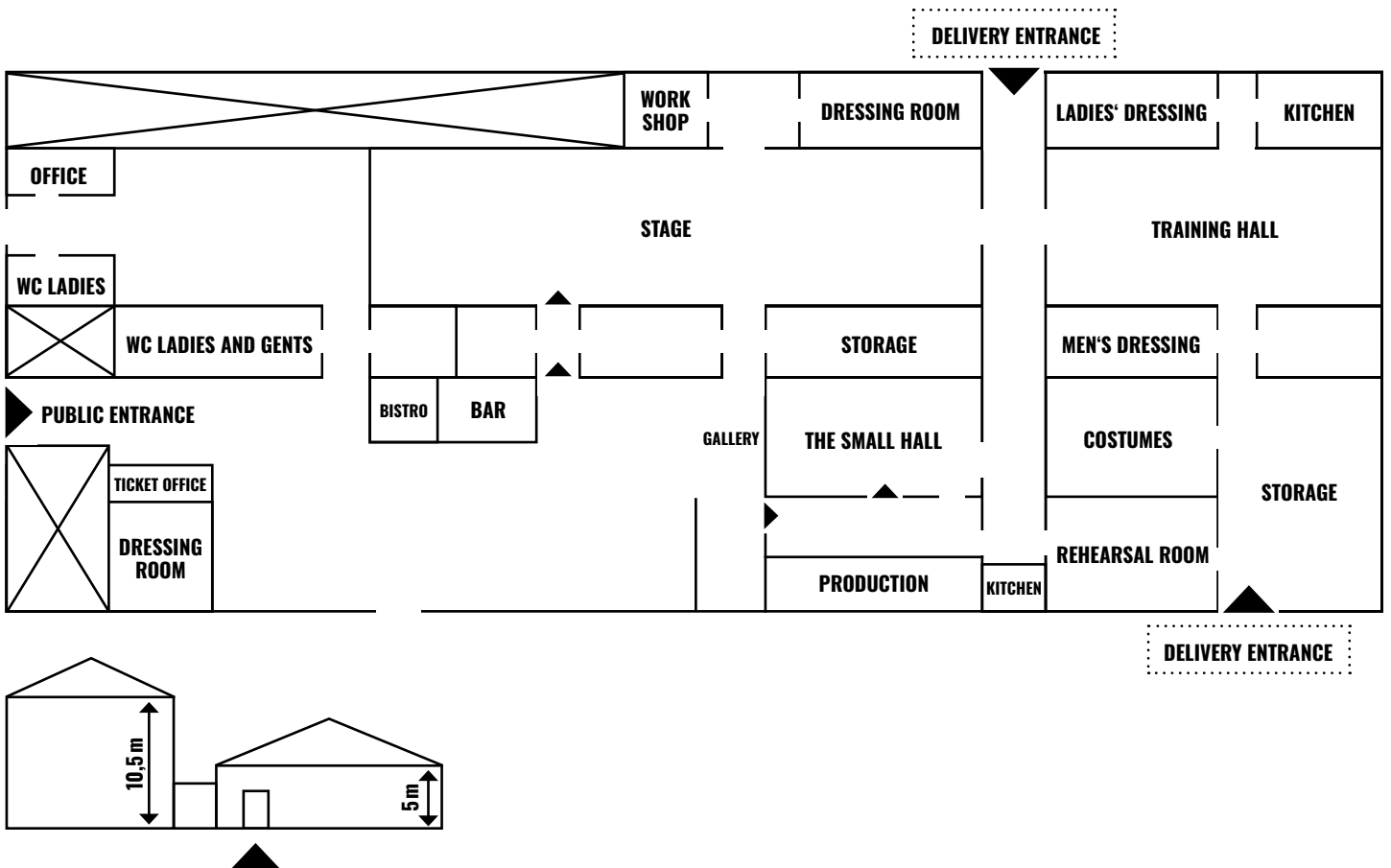
ENTRANCE

1.1



THEATRE LAYOUT

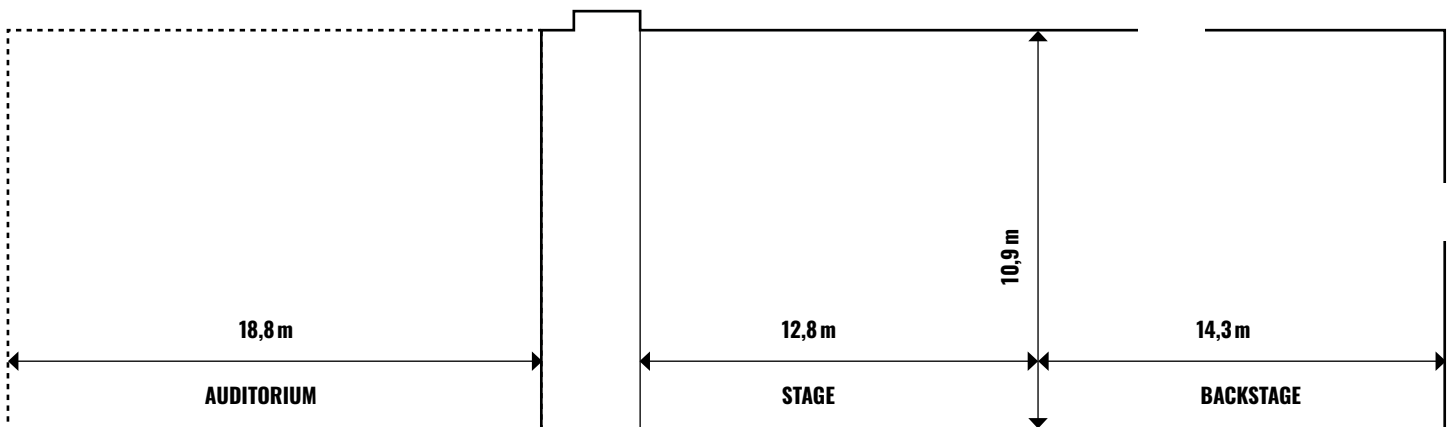
1.2





CHARACTERISTICS

2.1



In the main hall, an elevated platform is located, which cannot be manipulated. It is composed of 19 rows of 18 seats each and its dimensions are 19×10,9 m. The seating capacity is 342 seats. Black molton fabric can be hanged behind the 10th row, hiding away the back of the auditorium. The resulting seating capacity is 180 seats. The platform offers no standing places and its capacity cannot be exceeded in any other way. Seats can be taken away and rearranged as necessary (an aisle in the middle etc.)

The walls of the main hall are covered with coarse plaster in shades ranging from white

to dark gray. A blackbox can be created by suspending pieces of velvet fabric on the truss frame along the walls. Eye bolts can be fixed in the walls upon prior agreement.

The stage, the dimensions of which are 10,9–12,8 m, is made of black varnished OSB boards supported by wooden beams, softened by a layer of miralon polyethylene foam. The floor behind the stage is paved in black and yellow.

More detailed drawing [here](#).

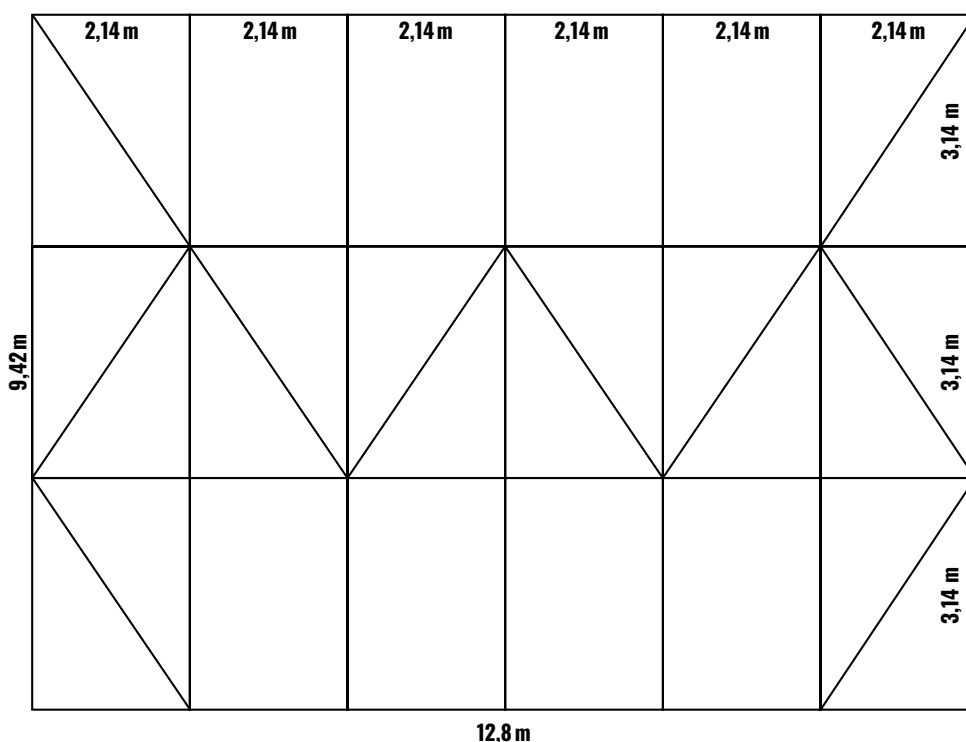
Available stage equipment and accessories

- platform Nivtec: stage deck 1×2 m – 20pcs, stage deck 1×0,5 m – 4pcs, legs 0,2-1 m
- dancefloor: blk/wht 2×10 m – 4pcs, blk 2×10 m – 2pcs
- truss: TAF HT34 2,5 m – 10pcs, truss base plate – 2pcs
- pipes (detailed list on request): steel/alu 48 mm 0,5-6 m, a right angle / swivel couplers, sleeve couplers
- soft goods: border 1,5×13 m – 1pc, wing 8×1,4 m – 4pcs, wing 8×2 m – 4pcs, wing 8×3 m – 14pcs
- workshop tools on request

TRUSSING A RIGGING

2.2

A truss frame made of Litec Libera FL76 is located above the stage area. The lights and PA system (see below) are hung on this frame, including velvet screens. Poles can be added to the frame if necessary. The whole frame is fixed firmly, preventing movement sideways and downward during the performance. The “bracing” diagonal parts of the Libera are not designed for hanging. The front truss is 10 m away from the Libera. The height of the Libera is variable between 3–7,5 m. Pulleys extra and pulleys twin, steels carabiners and maillons, rotating anchors/swivels, rigging hardware. Static ropes, slings and lanyards, ratchets.



Libera FL76 load-bearing capacity

span (m)	UNIF. DIS-TRIBUTED LOAD		CENTRE POINT LOAD	
	point load kg/mm	central deflection (mm)	point load kg/mm	central deflection (mm)
5	975	5	2557	4
6	702	7	2108	6
7	509	10	1784	8
8	384	12	1537	10
9	298	16	1343	13
10	237	20	1185	16
11	191	24	1053	19
12	157	28	941	23
13	130	33	845	26
14	108	38	760	31
15	91	44	685	35

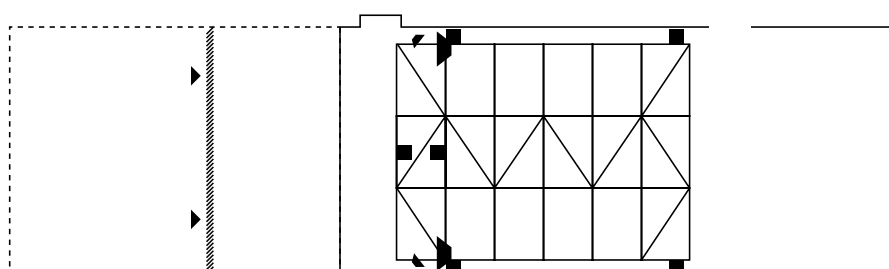
VIDEO

2.3

pcs	type	pcs	type
Beamers		Extenders, convertors, cables, accessories	
1	EIKI LC-HDT2000	1	Blackmagic HDMI-SDI convertor (transmitter + receiver)
	1,3 - 1,7:1	1	PremiumCord 4K HDMI-Cat5e/6 convertor (transmitter + receiver)
	2.0 - 2.6:1	1	HDMI splitter – 1× IN, 4× OUT
	2.6 - 3.5:1	1	Vention dock station (USB C - 3× USB, 1× UTP, 1× HDMI, 1× SD card)
	4.6 - 6:1	1	Renkforce Cat6A S/FTP – reel 60 m
1	CHRISTIE LX650	1	Sommer Cable VECTOR HD-SDI – reel 80 m
	1.3 - 1.8:1		
	1.8 - 2.3:1		
	2.3 - 4.2:1		
Screens			
1	Cyclorama 10×6 m, Blackpearl		
1	Folding projection screen 4,3×3,2 m, wht/grey		

pcs	type	note
Mixing console		
1	DiGiCo S21	Local I/O analog 24× in mic/line XLR, 12× line out XLR, 1× AES/EBU I/O
1	Behringer X32 Producer	Digital mixer, 16 IN / 8 OUT Local I/O
1	Soundcraft EPM 8	Analog mixer, 8ch IN + 2× stereo LINE IN, 2× AUX, L+R main
1	Soundcraft EPM 12	1 Analog mixer, 12ch IN + 2× stereo LINE IN, 2× AUX, L+R main
PA system		
4	L-Acoustics Arcs Wide	Main PA – two on each side (60°H×90°V), LA4 amplifier
2	L-Acoustics 8XT	Delay zone – one on each side (coaxial 90°), LA4X amplifier
2	L-Acoustics SB18	Subwoofer – suspended from the truss in the middle, LA4X amplifier
2	L-Acoustics 8XT	Front fill, mono – one on each side (coaxial 90°), LA4X amplifier
2	L-Acoustics 8XT	Stage fill monitor, mono – one on each side (coaxial 90°), LA4X amplifier
Monitors		
4	L-Acoustics MTD112b	LA48a amplifier
4	RCF ART 310 A MK III	active speaker
2	JBL EON 510	active speaker
2	Behringer B205D	small active monitor
Mics, DI boxes		
6	Shure SM 58	
2	Shure SM 57	
2	AKG C1000	
5	Palmer stereo DI	
2	BSS AR 133 active DI	
1	Beyerdynamics M88	
2	Rode NT5	
1	Shure Beta 87A	
2	AKG C 535E	
4	Sennheiser e904	
4	DPA d:facto 4018	
Stands		
2	K&M small / middle mic stand	
4	K&M mic stand	
4	K&M mic stand straight, rounded base	
Wireless mic system – availability must be verified!!!		
6	Sennheiser ew 300 G4, SKM handheld mic + e965 head	
12	Sennheiser ew 300 G4, bodypack + headsety	6× DPA 4266, 4× DPA 6066, 2× DPA 6060
2	Sennheiser IEM ew 300 G4	4× beltpack
1	Sennheiser SKP 100 G4	Transmitter “cube”

- ▶ 2 × L-acoustics Arcs Wide – top PA
- 1 × L-acoustics SB 18 – to PA
- ▶ 1 × L-acoustics – 8XT – floor monitor
- ▶ 1 × L-acoustics 8XT – top PA delay front truss
- ▶ 1 × L-acoustics 8XT – front fill PA
- 1 × CAT5 wall-box 16ch in / 16ch out





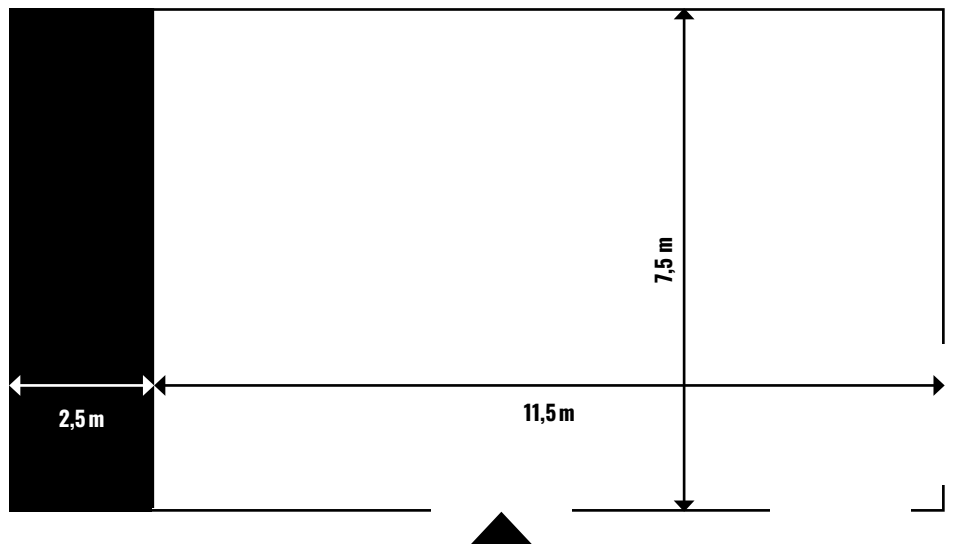
The small hall is used as a training room, residence area or VIP lounge.

Usable area is 11,5×7,5 m, height 4,8 m (at the wall) to 6,5 m (central beam).

The stage is made up of black oriented strand board (OSB) supported by wooden net beams and softened by a layer of mirelon.

Small lighting / sound system / video projection can be installed by agreement.

More detailed drawing [here](#).



TRAINING HALL

4



Area description

10,9×27×10,5 m

The floor is made of polished concrete, on which (softened) vinyl dance floor can be applied upon prior agreement. Soft mats can be provided for training.

Trussing

A Milos cube frame, a truss of 40 cm with inside dimensions of 7×5,7×7 m and a maximum load-bearing capacity of 250 kg per point.

Sound

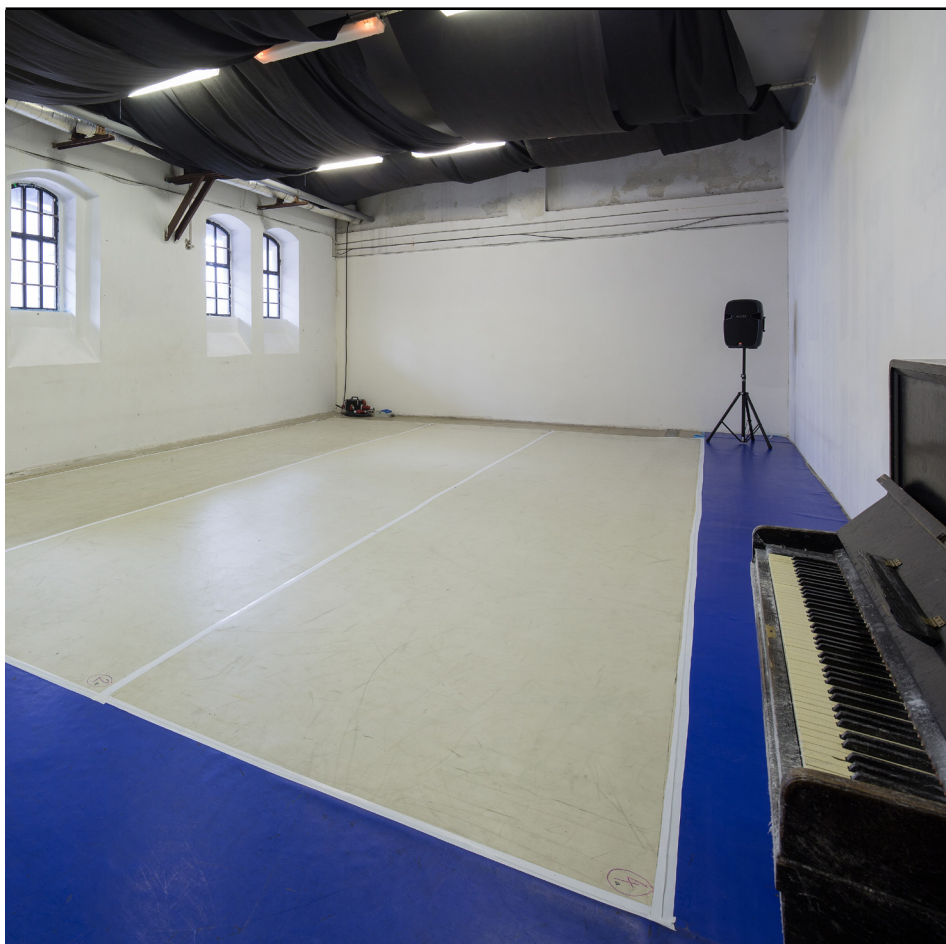
Available sound equipment: JVC
Boomblander

Lights

Only work lights are available, windows cannot be blacked out.

REHEARSAL ROOM

5



Area description

Dimensions: 14,5×7,5×4 m, the wall with windows is made of bricks; in this wall, anchoring points can be added. The ceiling and the remaining walls are made of plasterboard. The floor is made of linoleum, on which vinyl dance floor (softened if necessary) can be applied if necessary.

Sound

Upon prior agreement.

Lights

Only work lights available.
The windows can be blacked out.